

SOME SECRETS WON'T STAY BURIED

A woman with dark hair, wearing a striped tank top and dark shorts, is walking away from the viewer on a dirt path. She is carrying a baby in a stroller and holding a handgun in her right hand. The scene is dimly lit, with a large tree trunk on the left.

# GLITCH

 **ABC**  
**iview**

## Introduction

The wait is over...Australia's award-winning drama series **Glitch** returns to ABC, Thursday 14 September at 8.30pm with all episodes stacked and available to binge watch on ABC iview.

When it first premiered in 2015, Glitch broke the mold and garnered fans around the country, who became immersed in the story of the Risen - the seven people who returned from the dead in perfect health. With no memory of their identities, disbelief soon gave way to a determination to discover who they are and what happened to them.

Featuring a stellar cast including: Patrick Brammall, Emma Booth, Emily Barclay, Rodger Corser, Genevieve O'Reilly, Sean Keenan, Rob Collins and Hannah Monson, *Glitch* is an epic paranormal saga about love, loss and what it means to be human, and the dark secrets that lie beneath our country's history.

Season two picks up with James (Patrick Brammall), dealing with his recovering wife, Sarah (Emily Barclay) and a new-born baby daughter. He continues to be committed to helping the remaining Risen unravel the mystery of how and why they have returned and shares with them his discovery that Doctor Elishia Mackeller (Genevieve O'Reilly), now missing, died and came back to life four years ago and has been withholding many secrets from the beginning.

Meanwhile on the run and desperate, John Doe (Rodger Corser) crosses paths with the mysterious Nicola Heysen (Pernilla August) head of Noregard Pharmaceuticals. Sharing explosive information with him, she convinces him that that the only way to discover answers to his questions is to offer himself up for testing inside their facility.

Unbeknown to the Risen, a new and lethal threat has arrived unannounced in Yoorana. And with deeper memories returning and the mysteries of their lives and deaths being revealed, the Risen are desperate to hang on to this second chance at life at all costs. But how long do they have?

**Production Credits: A Matchbox Pictures production in association with ABC TV, Netflix and Film Victoria. Distributed by NBCUniversal. Created by Tony Ayres and Louise Fox. Produced by Julie Eckersley. Executive Producers Louise Fox Tony Ayres, and Chris Oliver-Taylor. ABC TV Executive Producers Brett Sleigh, Alastair McKinnon and Sally Riley.**

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## EPISODE SYNOPSES

### Episode One:

**tx: Thursday 14 September, 8.30pm**

Back in Yoorana, Sergeant James Hayes (Patrick Brammall) is now a father. However, the birth was dramatic and James battles his fears that something is not quite right with his wife Sarah (Emily Barclay). Is it the stress of the birth, the strain of being a new mother, or something more sinister?



Still preoccupied with Kate (Emma Booth) and keeping the Risen safe, especially now that Elishia's been exposed as a potential risk, James takes them to the old lake house to hide. Kate meets their neighbour Owen (Luke Arnold), a kindred spirit and she immediately feels an attraction. But is there more to him than meets the eye?

Out at sea, Kath's partner and Beau's (Aaron McGrath) step-dad Phil (Rob Collins) is involved in a deadly explosion on an oil-rig. His miraculous survival and sudden return home sets in motion a series of events that will threaten the Risen.

Meanwhile, John Doe (Rodger Corser) meets the mysterious head of Noregard, Nicola Heysen (Pernilla August). She appears to be able to offer him some answers to his past and Elishia's role in it all. But can he trust her?

### Episode Two:

**tx: Thursday 21 September, 8.30pm**

Embracing their connection, Kate and Owen take their relationship to the next level, much to James' displeasure. But with Elishia now back in town, he has more pressing things to worry about. Desperate and angry, the Risen demand answers from her, however Elishia simply lays blame on Noregard.



Meanwhile inside Noregard, convincing John that she will be able to help him, Nicola starts some disturbing experiments on him.

With Elishia handcuffed at the lake house, James and Kate head to Noregard hoping to check out her story, while Kirstie (Hannah Monson) and Charlie (Sean Keenan) set off to uncover more about their own histories.

Through glitches, John discovers his true name – William Blackburn, and remembers more from his past. He escapes Noregard, determined to find Elishia.

Phil settles back into his old life, but clearly he's a changed man. He's now on a mission and no one is going to stand in his way.

**Episode Three:**  
**tx: Thursday 28 September, 8.30pm**

Remembering more from his past, William finds Elisha and once again they share the love that they have for each other. Relieved to have her lover back, Elisha confesses the truth to him.



While on the other side of town, James finally tells Sarah the truth about the other Risen and Vic's death. Sarah persuades him to tell Chris, so together, the three of them can protect the Risen.

But later on, when Phil and Sarah cross paths in the park, Sarah's shocking mission is revealed. All is definitely not what it seems.

At the Fitzgerald estate, with a clear sense of purpose, Paddy is determined to right the wrongs of the past. He meets a lawyer who believes that he might have a case that supports the Macrae's claim on the mansion. However Paddy will need to find proof of his own murder.

Meanwhile, knife in hand, a determined Phil is hunting his human target.

**Episode Four:**  
**tx: Thursday 5 October, 8.30pm**

A bloodied Phil arrives unannounced at Sarah's house, pressuring her to finish the mission. But Sarah is caught between her mission and the new responsibilities motherhood has brought her.



Distraught by Elisha's death, William vows to bring Elisha back to life as she did to him. But first he needs to understand Elisha's work and to do that he has to get back into Noregard.

Realising that someone is out to kill them and that she could be next, Kirstie wastes no time, continuing to uncover the mystery surrounding her death. While Kate finds comfort and respite in her new relationship with Owen. As their intimacy and trust grows, they find themselves revealing long held secrets to each other.

Meanwhile, Paddy attempts to reconnect with the Fitzgeralds, but he discovers he's being played by the powerful family matriarch, Adeline Fitzgerald. She abandons Paddy to the ruthless tactics of her grandsons, who turn up at Corona Hill to take their revenge on him and reclaim the will.

## Episode Five:

tx: Thursday 12 October, 8.30pm

With an unknown killer hunting them and the boundary continuing to shrink, tensions are running high as time looks to be running out for the Risen. Kirstie confronts her killer but is left frustrated and angry now that justice seems no longer achievable. Charlie also finally learns what happened to him after the war and how he eventually met his death.



Paddy's gone missing so James travels to Corona Hill to find him. While Kate remembers a promise Sarah made to her when she was dying, she heads off to find Sarah and hopefully the truth.

At Noregard, Nicola and William continue to work together to try and solve the secrets behind Elishia's research. Although still suspicious of Nicola, William will risk anything to try and bring Elishia back.

Phil, still tracking the Risen, visits Sarah at the hospital, and continues to pressure her to complete the mission.

## Episode Six:

tx: Thursday 19 October, 8.30pm

James questions the unapologetic killer Phil and uncovers more of the disturbing truth about who and what he is. But when Beau calls James with some shocking news, James realises that Phil is not working alone.



With the boundary becoming dangerously small and a killer still on the loose, the situation is looking desperate for the Risen. Determined to keep them safe, James takes them to Noregard. Located right in the middle of the boundary and highly secure, he believes it's the safest place for them to be.

Left with Nicola in the Noregard lab, the Risen learn of Elisha's experiment and how they were returned to life.

But when Nicola and William try to re-create Elishia's experiment at the cemetery, everything comes to a head. Kirstie, Kate and Charlie arrive, chased by Sarah and Phil. Soon James and Chris are there too. It's a desperate fight for life – between right and wrong, love and loss, order and chaos. Who will survive the showdown and will the experiment actually work?

## CHARACTERS and CAST

### James Hayes

James lived a solid, stable life before his wife Kate returned from the dead. It was an ordinary, routine life but that was the life James wanted when he left the big smoke and his job as a city cop for the stress-free life that Yoorana could give him. The people of Yoorana know James as the fit, charming, handsome cop that lays low and avoids trouble. His simple lifestyle is rocked when he loses the love of his life to a long battle with breast cancer. Kate was the wild spark in James' life and together they had big aspirations for their future together.

Sarah, a colleague at the police station in Yoorana and one of Kate's closest friends, provides comfort for James following Kate's death.

### Patrick Brammall is James Hayes

Patrick Brammall was last on screen co-starring in the second season of *No Activity for Stan*, a series he co-created. The first series earned him the AACTA Award for Best Performance in a Television Comedy and was nominated for Most Outstanding Comedy Program at the 2016 Logie Awards.

Patrick's other television credits include *Upper Middle Bogan*, *Offspring*, *The Let Down*, *New Girl*, *Life In Pieces*, *Hawke*, *The Elegant Gentleman's Guide to Knife Fighting*, *The Strange Calls*, *Canal Road*, *The Alice* and he also portrayed a young Rupert Murdoch in the Nine Network mini-series *Power Games*. His performance in the first season of *Glitch*, saw him nominated for the 2016 Silver Logie Award for Most Outstanding Actor. His portrayal of 'Sean Moody' in *A Moody Christmas* on the ABC earned him the 2013 AACTA Award for Best Performance in a Television Comedy, while the second series, *The Moodys*, earned him a nomination for Best Performance in a Television Comedy at the 2015 AACTA Awards.

Patrick starred in Brendan Cowell's screen adaptation of *Ruben Guthrie*, for which he was nominated for Best Lead Actor at the 2015 AACTA Awards and the Film Critics Circle of Australia Awards. He was previously seen in the feature film *The Little Death*, which premiered at the 2014 Sydney Film Festival and screened at the Toronto International Film Festival. His performance in the film saw him nominated for a Best Supporting Actor Award at the 2015 AACTA Awards. He made his feature film debut opposite Ryan Kwanten in the romantic comedy, *Griff the Invisible*.

Patrick's notable theatre credits include starring alongside Colin Friels in Belvoir's *Death of a Salesman* which won him the Sydney Theatre Award for Best Supporting Actor and a Helpmann Award nomination for Best Male Actor in a Supporting Role in a Play; playing opposite Geoffrey Rush in the MTC's *The Importance of Being Earnest*; *The White Guard* for the STC with Miranda Otto; and MTC's Clybourne Park which garnered him a Helpmann Award nomination for Best Supporting Actor.

### Dr Elishia McKeller

Dr. Elishia McKeller arrived in Yoorana four years ago. She has worked at the local medical practice for eighteen months as a competent practitioner, though is known for being socially awkward, slightly arrogant and knowingly clever. She has trouble reading people and doesn't feel at home in the country. She's too elegant and urban to fit in with the Yoorana locals. While she's an outsider, Elishia

makes a convincing doctor and no one would suspect that she's anything other than what she claims to be.

### *Genevieve O'Reilly is Dr Elishia McKeller*

Genevieve O'Reilly has most recently been on stage at the Royal Court Theatre in Sam Mendes' production of Jez Butterworth's *The Ferryman* and will next be seen in the western miniseries *Tin Star* alongside Tim Roth and Christina Hendricks for Sky, and Tomas Alfredson's feature *The Snowman* with Michael Fassbender.

In 2016, Genevieve was seen in Gareth Edwards' feature film *Rogue One: A Star Wars Story*, David Yates' *The Legend Of Tarzan* and James McTeigue's *Survivor* with Milla Jovovich and Pierce Brosnan. Her other film credits include *Star Wars: Episode Iii – Revenge Of The Sith* directed by George Lucas, *Forget Me Not*, which received two London Independent Film Festival Awards, *The Matrix Reloaded*, *The Matrix Revolutions* and *The Young Victoria* with Emily Blunt.

Genevieve recently starred in the critically acclaimed and BAFTA nominated ITV miniseries *The Secret* alongside James Nesbitt, and featured in *The Fall* alongside Gillian Anderson. Her other television credits include Jimmy McGovern's *Banished*, the BBC drama series *The Honourable Woman* with Maggie Gyllenhaal, the comedy series *Episodes* with Matt LeBlanc, *Endeavour*, *The Last Weekend*, *Spooks*, *Mi-5*, *Crossing Lines*, *Law And Order: Uk*, *Waking The Dead*, *Day Of The Triffids*, *Diana: Last Days Of A Princess*, *The Time Of Your Life*, *The State Within*, and *All Saints*.

Genevieve's theatre credits include more recently Abi Morgan's *Splendour*, directed by Robert Hastie performed at the Donmar Warehouse in London, as well as the STC's *THE WAY OF THE WORLD*, *A MAN WITH FIVE CHILDREN* and *THE WHITE DEVIL* (New York Season). She also performed at the National Theatre in London in *The Doctor's Dilemma*, *Emperor And Galilean* and *13*. In addition to this, Genevieve appeared in *RICHARD II* and *BIRDSONG* on the West End, both directed by Trevor Nunn, *The Weir* directed by Garry Hynes, *The Violet Hour* at the Ensemble Theatre and *Our Lady Of Sligo* at Company B.

### *Kate Willis*

Before Kate was diagnosed with breast cancer, she was a firecracker: life of the party, full of light and allure and an unstoppable force. Her relationship with James is what grounds her and their love and support for each other was obvious. Kate forged a career for herself in nursing but her dream was to be an artist and a mother. During her free time she could be found riding her motorbike or hanging out with her beloved dog Smudge.

After being diagnosed with breast cancer, all of Kate's plans come to a halt. She tries to come to terms with her condition but cannot control her inner rage. Kate's death was painful for all as she resisted leaving the life she was in love with and the man she had dreams with.

### *Emma Booth is Kate Willis*

Emma Booth started acting at the age of 14 when she was cast in the children's television series *The Adventures of the Bush Patrol*. She then went on to appear in the acclaimed tv mini series *The Shark Net* and *Underbelly: The Golden Mile*, for which she was nominated for a Logie Award for Most Popular New Female Talent and The Graham Kennedy Award for Most Outstanding New Talent for her portrayal of Kim Hollingsworth.

It was her performance in the feature film *Introducing the Dwrights* directed by Cherie Nowlan, which premiered at the Sundance Film Festival in 2007 and won her an AFI Award for Best Supporting Actress, that brought Booth international recognition. Grabbing the attention of director Joel Schumacher, Booth went on to have a starring role in his film *Blood Creek*. Her list of feature films has since grown to include *The Boys Are Back*, directed by Scott Hicks; Working Title Films feature *Hippie Hippie Shake*, directed by Beeban Kidron; *Tracks*, directed by John Curran; *Parker*, directed by Taylor Hackford; *Gods Of Egypt*, directed by Alex Proyas; and her latest film *Hounds Of Love*, directed by Ben Young, which premiered at The Venice Film Festival.

### *Paddy Fitzgerald*

Paddy is the first Mayor of Yoorana. He's a self-made man that has the gift of the gab, a manipulative nature and a self-awareness of his tendency to be narcissistic, racist and even violent. When Paddy is resurrected he assumes he was an honourable man in his past life, however unbeknownst to him, his first life contains the smears of a mistress and a murder.

The Paddy that returns from the dead is pragmatic and embracing of the modern world. He is determined to regain his position in society and works hard to gather the money, resources and allies to get there. He plans to restore himself and Yoorana to greatness with the help of Beau, his elected wingman, and a secret he took with him to the grave more than a hundred years ago.

### *Ned Dennehy is Paddy Fitzgerald*

Ned Dennehy's extensive television credits include, most recently, the leading role of Carl in Jimmy McGovern's drama *Broken* for BBC1, the iconic part of Scrooge in BBC1's *Dickensian*, Charlie Strong in BBC2's *Peaky Blinders* and *Versailles* for BBC2 and Canal +.

Ned won this year's IFTA for Best Supporting Actor in a Drama for his performance in *An Klondike*.

Ned's notable film credits include *The Woman in Black: Angel of Death*; *Child 44*; *The Keeping Room*; *Serena: 300: Rise of an Empire*; *Tyrannosaur*; *The Eagle of the Ninth* and *King Arthur*.



## Charlie Thompson

Charlie appears to be the classic young WWI Digger – the kind of naïve but decent young man that the Anzac myth was built on. However Charlie is privy to secrets that he will learn are deeply shameful. While he's resourceful and sensible, Charlie's desire to seek guidance can see him sway and take orders readily.

In the 21<sup>st</sup> century, Charlie strikes up a strong friendship with Kirstie, who is drawn to Charlie's warmth and gentleness.

### *Sean Keenan is Charlie Thompson*

Sean Keenan is an Australian actor who made his small screen debut at the age of 14 in *Lockie Leonard*, playing the title role of the 26-part children's series based on Tim Winton's novels. He then starred in the award-winning Australian drama series *Puberty Blues* (Season 1 and 2), opposite Dan Wyllie and Claudia Karvan. Other television credits include the miniseries *Cloud Street* playing 'Ted Pickles', *Dance Academy* playing 'Jamie Oakes', and playing 'Johnny' in the ABC drama series *Newton's Law*, alongside Claudia Karvan and Toby Schmitz. Sean's film credits include the lead in *Is This The Real World*, *Strangerland* with Nicole Kidman and Hugo Weaving, and the role of 'Dean Patterson' in Foxtel feature film *Australia Day*. Sean will next be seen in Kriv Stenders' *Wake In Fright* alongside David Wenham.

## Kirstie Darrow

Kirstie died a young death but managed to cement her identity in her short years. Before her murder, Kirstie held a tough exterior and was often found taking the mickey and mouthing off to those that crossed her. Except with Charlie, she gravitated towards him because he made her feel safe.

Kirstie was bored of living in the country and passed the dull hours by dancing to Madonna and Cindy Lauper, drinking and smoking the occasional joint. Kirstie does not remember who killed her, but when the memory of being drowned in the Yoorana Weir surfaces, a deep sense of rage and betrayal overtakes her, leaving her shaken and vulnerable.

### *Hannah Monson is Kirstie Darrow*

Hannah Monson had her acting debut as 'Kirstie' in the first season of *Glitch*, for which she earned a nomination for Best Supporting Actress at the 2015 AACTA Awards and the 2016 Silver Logie Award for Most Outstanding Newcomer.

Hannah's other television credits include the Seven Network's *Winners & Losers* and the HBO series, *The Leftovers*.

Hannah graduated from the University of Ballarat Arts Academy in 2013.

## John Doe / William Blackburn

John Doe is the name given to the man who appears from the dead but fails to remember his former life. John is filled with questions but no answers – he doesn't know his name, his history or how he died. Others perceive him as being mysterious, sexy and potentially dangerous. He has a compulsion to fight and needs to learn how to control and harness this aggression as his tendency towards violent is not something he understands. But as his memory returns, we come to know him as William Blackburn.

## Rodger Corser is William Blackburn

Having worked extensively in television, theatre and film, in recent years Rodger has played leading roles in numerous television productions including the Network Ten 1970s drama series *Puberty Blues*, opposite Asher Keddie in the political drama *Party Tricks*, and alongside Sarah Snook in the acclaimed ABC series on the modern-day retelling of Tolstoy's novel *Anna Karenina: The Beautiful Lie*.

Heralded for his portrayal of *Detective Steve Owen* in the Nine Network's first series of *Underbelly*, and the lead role of Lawson Blake in the popular Network Ten John Edwards' series *Rush*, Rodger also starred alongside Claudia Karvan in two series of Foxtel's *Spirited* and has appeared in both of the ABC's crime series: *Miss Fisher's Murder Mysteries* and *The Doctor Blake Mysteries*.

In 2007 Rodger appeared in the US NBC mini-series *The Starter Wife* alongside Debra Messing and Judy Davis with the series receiving 10 Emmy award nominations including Most Outstanding Miniseries. His other US television credits include the NBC series *Camp*, opposite Rachel Griffiths. In previous years Rodger appeared in other well-known Australian series including *Stingers*, *McLeod's Daughters*, *Home & Away* and *Water Rats*. Rodger's first leading role in a television series was as Adam Logan in Channel 7's *Last Man Standing* in 2005.

With feature film credits include roles in Jonathan Teplitzky's *Burning Man*, and Simon Wincer's *The Cup*, Rodger's work in theatre includes the lead role in the 1998 hit season of Cameron MackIntosh's musical *Rent* as well as roles in *Below* and *Leader of the Pack*.

Earlier this year Rodger was nominated for the TV Week Gold Logie as well as the Best Actor. He is currently filming the second season of *Doctor Doctor*.

## Beau Macrea

Beau is a young Aboriginal kid that owns the streets of Yoorana on his BMX. He's had a brush with the police and is known to James and Chris but it's never anything serious – the occasional spot of vandalism, truancy and shoplifting – and it all stems from boredom. Beau is feeling on the outer following his Dad's move interstate for work and the new baby that has stolen his Mum's attention.

When Paddy arrives, he takes on the father figure role in Beau's life and they form a strange friendship that sees them rely on each other.

### Aaron McGrath is Beau Macrae

Aaron has become a regular on Australian screens both small and large, with his most recent appearance being the title role in the Australian feature film *Jasper Jones*. His television credits include *Ready For This*, *My Place*, *The Code*, *Doctor Doctor*, *The Secret River*, *Redfern Now*, *The Doctor Blake Murder Mysteries* and *The Gods of Wheat Street*. He also appeared in the feature film *Around The Block*.

Other credits include short films *Destiny In The Dirt*, *Jackey Jackey*, *Brown Lips* and *Miro*, the 60 Minutes re-enactment of the Lindt Cafè siege, the 2013 Yellamundie Festival and the 2016 National Play Festival. He was also part of the ABC3 team covering Sydney's New Years Eve celebrations.

### Sarah

Originally, Sarah had a 'couple crush' on James and Kate and never intended to seduce her way into James' life, but the shared grieving process drew them together naturally. While Sarah and James adore each other, Sarah doesn't challenge James like Kate did because Sarah doesn't challenge herself. Only when it comes to policing, doing a better job of it than both James and Chris.

### Emily Barclay is Sarah

Emily Barclay is an AFI Award-winning actress who has starred in television, theatre and film. Her television credits include *Please Like Me*, *Lowdown*, *Glitch*, *Piece of My Heart* and *The Silence*. Her film credits include *The Light Between Oceans*, *Weekender*, *Mr Pip*, *Love Birds*, *Lou*, *Legends of the Guardians: The Owls of Ga'Hoole*, *Prime Mover*, *Suburban Mayhem* and *In My Father's Den*. Her theatre credits include *This is Our Youth* at Sydney Opera House, *The Importance of Being Earnest* at Melbourne Theatre Company, *Hamlet*, *Strange Interlude*, *The Seagull*, *That Face* and *Gethsemane* at Belvoir Street Theatre and *Three Sisters* and *La Musica* at Young Vic Theatre, London.

Emily received a British Independent Film Award for Most Promising Newcomer and a New Zealand Screen Award for Best Actor for *In My Father's Den*, an Australian Film Institute Award and Inside Film Best Actress Award for *Suburban Mayhem*, Logie and AFI Award nominations for her role in *The Silence* and a Logie Award nomination for her role in *Glitch*.

### Phil

Phil's a tall handsome man with tickets on himself, and a few secrets he'd rather his partner Kath didn't know. Like the fact that he has an ongoing relationship with another, younger woman in Melbourne. Plus, as a highly skilled worker, he can get work on oil rigs all over the world, which he does, flitting from oil rig to oil rig, local girl to local girl, as the mood takes him. But he's got Kath pregnant with little Kylie, and he feels some sense of responsibility to stay with her.

He has a very fractious relationship with his step-son Beau. He's just counting the days until Beau leaves home and makes his life even easier there. But after Phil dies in an oil rig disaster, the 'new' Phil returns with a menace he never had before.

### *Rob Collins is Phil*

Born and raised in Darwin, Rob Collins spent three years as the national Indigenous representative for the Australasian Performing Right Association (APRA) before starring in various local theatrical productions. In 2013 Rob graduated from the National Institute for Dramatic Arts where he was awarded the prestigious Roger Allen & Maggie Gray Scholarship for the title role in *Othello*. Rob's theatre credits include a national tour of *The Lion King* in the role of 'Mufasa' and as 'Lysander' in Sydney Theatre Company's *A Midsummer Night's Dream*. In Television he was the co-lead on the highly anticipated ABC/Sundance Channel television series *Cleverman*. Rob most recently appeared alongside Jess Marais in the hit- Network Ten drama-series *The Wrong Girl* and will be next seen in the second series of *Cleverman*.

### *Chris Rennox*

Chris has spent the majority of his working life around Yoorana and is fairly unambitious when it comes to his career, settling for a job as a policeman.

He was engaged to a girl that broke his heart when she had an affair and has been left pining to create a family of his own. He has a secret fondness for Sarah and believed he had a chance before James moved in on her. He is warm hearted and a strong community policeman.

### *John Leary is Chris Rennox*

Since completing his studies at Theatre Nepean, John's Television credits includes series regular on *Glitch*, Channel Nine's *True Story with Hamish and Andy*, he is also involved in the upcoming ABC series *Get Krack!n* and *The Letdown*. Others credits include *Stories I Want to Tell You in Person*, *Upper Middle Bogan*, *Timothy*, *The Elegant Gentleman's Guide to Knife Fighting*, *Laid*, *Offspring*, *Tough Nuts 2*, *Woodley*, *All Saints*, *Double The Fist*, *Tracy McBean*, *Kangaroo Creek Gang*, *White Collar Blue*, *Cushion Kids*, *Backberner*, *Water Rats*, *Wildside* and *A Country Practice*.

John's film credits include *Pirates of the Caribbean V*,  *Holding the Man*, *Oddball*, *Force of Destiny* directed by Paul Cox, *Red Dog* directed by Kriv Stenders, *Where the Wild Things Are* directed by Spike Jonze and the Tropfest winning short *Lemonade Stand* directed by Alethea Jones.

Theatre credits include *North By Northwest*, *Private Lives*, *His Girl Friday* and *Realism* (Melbourne Theatre Company), *All My Sons*, *White Guard*, *Taming of the Shrew* and *Julius Caesar* (Sydney Theatre Company), *Peter Pan*, *The Business*, *The Book of Everything*, *A Midsummer Night's Dream*, *The Marriage of Figaro* and *Cloudstreet* (Belvoir), *The Dragon*, *White Rabbit Red Rabbit* (Malthouse Theatre), *Just Macbeth* (Bell Shakespeare), *The Marriage of Figaro* (Queensland Theatre Company), *Dealers Choice* (Albedo Theatre), *Don't Stare too Much* and *The Rules of the Game* (Darlinghurst Theatre), *Lord of the Flies* (Stable Mates).

John and co-writer Patrick Brammall won the Phillip Parsons Young Playwright of the Year Award in 2007 for their play *The Suitors* which they performed in at the Old Fitzroy Hotel. Further writing includes the play *Vital Organs* and various television projects.

## Owen Nilsson

A local boy, Owen is handsome, charming, and the proud owner of some beautiful and distinctive bird tattoos.

He has just returned to Yoorana to his recently deceased parents' farm, to prepare it for sale. He would have liked to have spent more time with them before they died, but he was in jail, serving 8 years for manslaughter.

He's extremely remorseful for what he's done, but not open about it either. He knows that people in town will judge him badly if they knew.

## Luke Arnold is Owen Nilsson

A graduate of the prestigious Western Australian Academy of Performing Arts (WAAPA), Luke is a young Australian on the rise. In 2011 he was awarded runner up of the Australians in Film (AiF) *Heath Ledger Scholarship*, an achievement that sees him in the company of some of Australia's hottest young actors.

Luke boasts an impressive and growing list of film credits including lead roles in *Broken Hill*; starring opposite Academy Award Winner, Timothy Hutton and *Spy Kids'*, Alexa PenaVega, *The Tunnel*; which premiered at Screampfest in the US with worldwide release by Paramount/Transmission Films, *Murder in the Dark*; directed by Dagen Merrill and written by Chris Wyatt (*Napoleon Dynamite*). In upcoming features, Luke will appear in the Western biographic thriller *Hyde Park*, romantic comedy *Half Magic*, directed by Heather Graham and as 'Douglas Fairbanks' in the Mary Pickford biopic, *The First*.

Following his award-winning performance as Michael Hutchence in critically-acclaimed mini-series, *Never Tear Us Apart: The Untold Story of INXS*, Luke spent four years assuming the lead role of a young 'Long John Silver' in Starz's *Treasure Island* prequel, *Black Sails*. Luke's diverse television guest star roles include CBS' *MacGyver* and *Rush Hour*, *The Pacific* (HBO/Dreamworks), *Panic at Rock Island* (Goalpost Pictures), *RUSH* (Network 10), *City Homicide* (Seven Network Australia), *Rescue: Special Ops* (Nine Network), *Lowdown* (ABC) and *Winners and Losers* (Seven Network Australia).

## Nicola Heysen

Nicola is a brilliant scientist, and a founding member for Noregard Pharmaceuticals.

A decade earlier, her life seemed perfect. A great job, happily married to another scientist, and the mother of three easy-going children. Until a terrible accident took them all away. The only way she has survived mentally is by throwing herself into her work.

## *Pernilla August is Nicola Heysen*

Swedish actress Pernilla August has an earthy radiance and an amazing talent that translated well from stage to screen when she made a lasting impression in Ingmar Bergman's *Fanny and Alexander* in 1982. In 1992 she won the best actress award at the Cannes Film Festival for her performance in *The Best Intention*, directed by Bille August and written by Ingmar Bergman.

In 1999 Pernilla became Shmi Skywalker, mother of Anakin Skywalker in *Star Wars: Episode I. The Phantom Menace* and *Star Wars: Episode II. Attack of the Clones*, both directed by George Lucas. Post Star Wars, August continued to work with the Nordic finest and took part in projects like *Manslaughter and Performances* (directed by Per Fly), *Details* (directed by Kristian Petri), *I Am Dina* (directed by Ole Bornedal), *Day and Night* (directed by Simon Staho), to mention just a few.

More recently Pernilla delivered a radiant performance in Mikael Mercimain's *Call Girl* as a cruel and unforgiving brothel dame. August's theatre credits among others include *The Dream Play*, *Hamlet*, for which she won the British Drama Magazine's best supporting actress award playing *Ophelia*, *A Doll's House*, *The Winter's Tale*, *Mary Stuart* and *The Ghost*, all directed by Ingmar Bergman at the National Theatre of Sweden.

In 2010, Pernilla delivered her directorial debut, *Beyond*, which premiered at the Venice Film Festival where it won the Critic's Week prize. Her career as a director continued in Denmark with the highly acclaimed TV series *The Legacy*. Pernilla's latest feature, *Serious Game*, had its grand opening at 2016 Berlin Film Festival.

## THE CREATORS

### Tony Ayres - Series Creator, Executive Producer

Tony Ayres is an award-winning showrunner, writer and director in television and feature films. He is also one of the founding members of Matchbox Pictures. Tony is the co-creator and Executive Producer for *Glitch S1 and 2*. Other recent EP credits include the feature films *Ali's Wedding*, and *Nowhere Boys: The Book of Shadows*, mini-series *Seven Types of Ambiguity*, and *Barracuda*. He has also EP'd *Nowhere Boys Series 2 and 3*, *The Family Law S1 and 2*, *Wanted S1 and 2* for Channel 7 starring Rebecca Gibney. *Nowhere Boys Series 2* won a Logie and the 2015 International Emmy.

Previously, Tony was the creator and showrunner on *Nowhere Boys Series 1*, which won an AACTA, a Logie, and Prix Jeunesse award and was nominated for both a BAFTA and an International Emmy. He was also the showrunner and a director on *The Slap*, which won a multitude of awards, including 5 AACTA Awards and nominations for a BAFTA and an International Emmy.

Tony's other scripted television work includes producing the comedy series *Bogan Pride*, starring Rebel Wilson; directing the telemovie *Saved*, starring Claudia Karvan, and Executive Producing *Old School*, starring Sam Neill and Bryan Brown, the telemovie *Underground: The Julian Assange Story*, starring Anthony La Paglia and Rachel Griffiths. He was also an Executive Producer on *The Straits* and *The Devil's Playground*

Over the last few years he directed his third feature film, *Cut Snake* which screened at the Melbourne, Toronto, Edinburgh Film Festivals. Tony's second feature film, *The Home Song Stories*, starring Joan Chen and Joel Lok premiered at the Berlinale in 2007. It screened at numerous international film festivals including Toronto and Edinburgh and won 24 international and Australian awards including 8 AFI Awards, 5 IF Awards, and 2 Golden Horse Awards (the Asian "Oscars"). His first feature film, *Walking on Water* also had its world premiere at the Berlinale where it won the "Teddy Award". *Walking on Water* also screened at numerous international festivals and won five AFI Awards, two AFCC Awards (Best Actress, Best Screenplay), and an IF Award (Best Screenplay).

## Louise Fox – Series Creator, Writer, Executive Producer and Showrunner

Louise Fox began her television career as a core member of the writing team on *Fast Forward*, before moving on to *Full Frontal*. She then wrote for the children's dramas *Genie From Down Under* and *Round The Twist*.

She then moved into adult drama, working on shows such as *Always Greener*, *Fireflies* and *Rush*.

Louise was a core member of the writing team for multi-award winning series *Love My Way*. In 2004, she was nominated for a Queensland Premiere's Literary Award and received the Australian Writer's Guild Award for Best Screenplay in a Television Drama, for Episode 8 in Series 1.

Louise spent two years working as a core member of the team writing for Lucas Film on the *Star Wars* live action television series and was script executive/writer on *Camelot* produced by TM Productions (*The Tudors*) which screened on the Starz Network (US).

Additionally, Louise wrote an episode for the acclaimed ITV drama *Broadchurch*, which aired in 2013.

Most recently, Louise wrote on the high concept drama series *The Kettering Incident* for Porchlight Films and Foxtel. She currently has projects in various stages of development with production companies in the U.K.

Her short films *Help Me* and *A Natural Talent* have played at many national and international festivals and were nominated for Dendy, Awgie and AFI awards. *A Natural Talent* won the Jameson award for Best Australian Short at Flickerfest in 2006. Her play *This Little Piggy* was commissioned and produced by The STC Blueprints season in 2005. Her adaptation of *Tartuffe* was performed at Malthouse Theatre in 2008. With Luke Devenish she adapted *Elizabeth – Almost by Chance a Woman* for Malthouse in 2010 and the Queensland Theatre Company in 2012. Her adaptation of Kafka's *The Trial* was staged by the STC in Sydney, the Malthouse in Melbourne and Thin Ice in Perth.

Louise wrote the screenplay *Dead Europe*, adapted from the novel by Christos Tsiolkas. It was directed by Tony Krawitz and produced by See-Saw films. *Dead Europe* premiered in competition at the 2012 Sydney Film Festival, and was nominated for an AACTA Award for Best Adapted Screenplay.

## Julie Eckersley – Producer

With a Masters and a BA completed Julie undertook her Graduate Diploma in Producing at AFTRS – Australia's leading film and television school. She was subsequently offered a producing internship at Matchbox Pictures and became their Multi-Platform Producer; innovating cross-platform narratives, establishing new audiences for content and extending audience engagement and the long tail value of assets.



Julie initiated and oversaw ground-breaking online campaigns for ABC drama's *The Slap* and *The Straits* and developed the ambitious transmedia project for *The Nowhere Boys*, which was sold to the BBC. The project was nominated for numerous awards and won an international iKids Award.

Prior to her career as a producer Julie worked as an actress. Her screen credits include working with Rebel Wilson on two seasons of Channel 10's *The Wedge* and three seasons of Shaun Micallef's *Newstopia* as well as many other performances on stage and screen.

Julie is currently a producer at Matchbox Pictures. She leads key projects creatively and financially including the *The Family Law* Season 1 & 2 and *Glitch Season 2*. Her other credits include *Maximum Choppage*, *Glitch S1 (Associate Producer)*, *The Real Housewives of Melbourne (Associate Producer)*, *The Turning - Cockleshell*, and *Anatomy 4*. She is also part of the company's development team constructing new content for an international market.